JESSE JAE HOON HEIGHT: 5'7 VOICE: TENOR EYES: BROWN HAIR: BLACK

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THEATRE		
THE WEIRD	Dr. DeLambre	THE BRICK THEATER Dir: Drew Weinstein
AS YOU LIKE IT	Oliver/Amiens	THEATER 2020 Dir: David Fuller
BEARDO	Russian Choir	PIPELINE THEATER COMPANY Dir: Ellie Heyman
BLESSING	Brady	NYU TISCH (PHTS) Book: Andrew Farmer Music & Lyrics: Andrew Butler Dir: Kent Nicholson
BUDDY HOLLY AT THE ARMORY	Charlie	SAMUEL FRENCH FESTIVAL AT PLAYWRIGHTS HORIZONS Wr: Zac Kline Dir: Jedadiah Schultz
THE REHEARSAL: PLAYING THE DANE	Player/Young Gertrude	PAN PAN THEATER COMPANY AT NYU SKIRBALL CENTER Dir: Gavin Quinn
WORKSHOPS		
YOUR OWN PERSONAL EXEGESIS	Brian	ARS NOVA (2019); DIXON PLACE (2017) Wr: Julia May Jonas Dir: Jordan Fein (2019), Christina Roussos (2017)
DEARLY BELOVED	Various Roles	NEW GEORGES Wr: Chana Porter Dir: Sarah Hughes
A WALRUS IN THE BODY OF A CROCODILE	"2"	CLUBBED THUMB Wr: MJ Kaufman Dir: Sarah Hughes
THE HOUSE OF MARIANTHI	Christopher	PLAYWRIGHTS HORIZONS THEATER SCHOOL Wr: Alexandra Bassiakou Shaw Dir: Pirronne Yousefzadeh
THE LADIES OF SALERNO	Eleanor	PLAYWRIGHTS HORIZONS Wr: Mary Elizabeth Hamilton Dir: Pirronne Yousefzadeh
MOBY DICK, PART 3: THE BALLAD OF PIP	Non-Pip	JOE'S PUB/PUBLIC THEATER Dir/Wr: Dave Malloy
VOICE WORK		
DESPERATE NIGHTMARES	Various Roles	Dir: Rives Elliot
FILM/TV		
[BLANK] MY LIFE (S3E5)	David	Wr: Alex Spieth

TRAINING: BFA in Drama, NYU Tisch (Playwrights Horizons Theater School) Movement: SAM PINKLETON, DAN SAFER; Acting: DJ MENDEL, MAGGIE LOW, DEREK LUCCI, SALTY BRINE; Playwriting: JEN SILVERMAN, JENNY SCHWARTZ, DANO MADDEN, ANDREW FARMER; Speech: MARIKA BECZ, DOUG PAULSON; Directing: MARK BROKAW, TOMI TSUNODA SPECIAL SKILLS: Dialects: RP, Cockney, Scottish, Japanese, German, Yiddish, Brooklyn; Improv (trained at iO Chicago); Sketch; Oddly specific impressions: Bernie Sanders, Patrick Warburton, George Takei; Contact improv